

September Honors

Evidently most MSCers stayed indoors enjoying the comforting coolness of air conditioning during the hot summer. Only eleven members submitted a total of 33 slides in MSC's first competition of the season, entitled "Summer Scenics." The competition was judged by Lee N. Hon, Paul S. Darnell, and Rolland L. Jenkins who chose the following slides as tops among those entered.

FIRST AWARD

The Tetons H. BURK

SECOND AWARD

A Walk ROSAMOND DANIELS

THIRD AWARD

Reflections RICHARD JEFFERSON

HONORABLE MENTIONS

Meditation JO-ANN E. PRICE
Mystic Scene JO-ANN E. PRICE
Pause to Reflect JO-ANN E. PRICE

The next competition will be held in January. The subject will be "WHAT'S UP?", and slides need have no other title. Start now to work on your entry because this one requires a lot of thought and ingenuity.

MOUNT YOUR SLIDES

GLASS
Washed - Ready to Use
100 pieces - \$3.00
5 packages - 500 PIECES - \$14.00

VIEW YOUR SLIDES

Battery-Operated Viewer - \$4.00
Cardboard View-Mailers - \$.40 each

Orders placed in October
Will be delivered in November

See SUNNY JENKINS at the October meeting
or
send your order to her
47 Lupine Way
Stirling, New Jersey

The Sun Shone!

MSC members who were scheduled to join in the barge outing field trip could hardly believe their eyes when they awoke on the morning of September 20 and found the sun shining brilliantly!

It was a happy, carefree group that boarded the colorful red barge with its gay striped awning, after a pleasant drive from the City. The two-hour barge trip to the picnic area seemed all too short, there were so many things to see and to photograph. Once arrived at this lovely spot, situated on a high bank with the Delaware River on one side and the Canal on the other, everyone was eager to unpack and devour his lunch.

Lunch over, a short period was devoted to more picture-taking, then some of the group participated in relay races and other hilarious games while those not playing photographed the proceedings and cheered on the players.

After the prizes were awarded, we realized that it was time to board the barge for the trip back to New Hope. The homeward trek again offered many opportunities for beautiful pictures and was enlivened by the drawing for the "gangplank" prizes. New Hope was sighted all too soon; however, an hour devoted to exploring and photographing the picturesque little town prolonged a pleasant and photographically rewarding day.

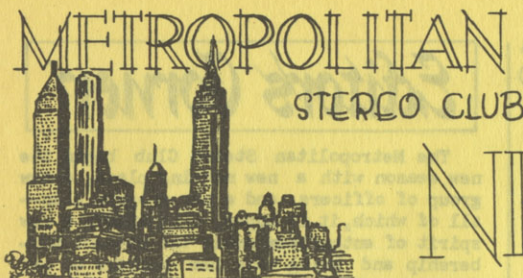
ASSOCIATES - NEWS AND NOTES

(Continued on page 8)

Kent was married in early May and is now very involved in planning and building a house for himself, new wife, Margie, and his group of Siamese cats. Kent has shaved off his healthy growth of whiskers, and although he writes that most people can recognize him once again, MSCers who know him only as our hirsute friend from IA will have to be reintroduced next time he comes East. Everyone in MSC joins us, Kent, in wishing you and Margie the very best of good luck in your new life together.

* * * * *

Hope you find the hints on fall foliage photography helpful. We know that many of our AMs will not find these hints necessary but some who are new to photography and not affiliated with a local club should find them useful, we are sure. Let us know how you like this Workshop idea.



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NEWS

Published monthly by the METROPOLITAN STEREO CLUB, Box 1861, Grand Central Station, New York 17, N.Y.

New Season New Home

The Metropolitan Stereo Club has moved indoors again after its annual summer battle with the elements. Considering themselves fortunate that only one of the two scheduled outdoor meetings was rained out, MSCers now are looking forward to the 1959-60 series of indoor meetings.

The first of these meetings took place on September 11 at Adelphi Hall, MSC's new home. During the social hour, the babel of voices rose higher and higher as old friends returning from vacation greeted each other, and everyone inspected and exclaimed over the new premises.

The meeting began with a short business session during which outgoing president, Paul Darnell, turned over his gavel to new president, Ronnie Jenkins. Ronnie, in turn, presented Paul and Lee Hon with tiny gold gavel tie pins as tokens of MSC's esteem and gratitude for its past presidents' hard work during their terms in office.

At the conclusion of the business meeting, the first in a new series of competitions was judged. The blue-ribbon "Presidents Panel" was made up of President Rolland Jenkins and Past Presidents Lee N. Hon and Paul S. Darnell. (See page 8 for competition results.)

After the intermission, a new feature, "Meet MSCers," was introduced. The first members to present their slides and comments to a most receptive audience were Colonel Louis Frohman, Edward R. Hale, Sr., and Richard Jefferson.

Colonel Frohman's instructive comments on photographing interiors in stereo, Ed Hale's imaginative use of his flash equipment, and Dick Jefferson's glimpse of a completely different way of life in Mexico made up a balanced and interesting program

MSCers Top EMDE Winners

Ted Lambert, one of the Metropolitan Stereo Club's top exhibitors, has brought more honors home to himself and to MSC.

Ted has been named the top winner in the EMDE Sequence Award Competition for this year. His series is entitled, "Curiosity," and depicts the misadventures of two whimsical characters who let curiosity get them worked up into a lather.

Richard Jefferson, another of MSC's active members, received an Honorable Mention. Dick's entry was a table-top enactment of a bull fight by exquisitely and authentically-dressed dolls.

The Metropolitan Stereo Club is justly proud of Ted and Dick and hopes that next year's competition results will see more MSCers among the winners.

(Continued from Column 1)

and gave us an insight into what stereo means to three of our members.

The program concluded with Ted Lambert's timely, instructive, and beautifully illustrated slide lecture on Autumn Foliage. If everyone follows Ted's instructions and studies the advice given in the first of the MSC Workshop Notes distributed at the meeting, MSCers should reap an excellent crop of perfectly exposed and composed foliage slides this fall.

The meeting broke up a little later than had been planned, and so, a tired but satisfied group of MSCers rushed out to catch their trains, homeward bound.

METROPOLITAN STEREO CLUB NEWS

EDITOR. PHYLLIS GALICIAN
Brooklyn, N. Y.
ULster 2-5770

CIRCULATION. SUNNY JENKINS
Stirling, N.J.
Millington 7-1500

The Metropolitan Stereo Club News is published in the interests of stereo information and education; for the benefit of MSC members and their friends in stereo throughout the country.

Permission is hereby granted to those who wish to make use of any of the information contained herein, providing that credit is given to the MSC News and the title and author of the article are mentioned.

Contributions are encouraged and we hope that this exchange of ideas will help to stimulate the interest of stereo enthusiasts everywhere. TYPED contributions should be addressed to: Miss Phyllis Galician, Editor, 11 Schermerhorn Street, Brooklyn 1, New York. All copy accepted is subject to whatever revision may be necessary.

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MEMBER



1959

Editors Corner

The Metropolitan Stereo Club began the new season with a new meeting place, a new group of officers, and a new program plan—all of which, it is hoped, will kindle a new spirit of enthusiasm among the present membership and bring many new members to our doors as well.

MSC's new officers will do their best to present an interesting and stimulating season of programs, field trips, and workshops. Much effort and planning goes into these programs, but the final success of each venture depends on the number of MSCers who turn out to participate. True, we have a good turnout on meeting nights, but the groups who come to the workshops and field trips are small in comparison with MSC's total membership.

Almost without exception, the same people turn out for the workshops and field trips. These have become the "hard core" of the club, and are no longer just part of the membership, but have become fast friends, with many shared jokes, pleasant experiences and some mishaps to reminisce over and laugh at together.

Don't let shyness or laziness keep you from enjoying YOUR club to the fullest. Make a resolution right now to become a new YOU and to support all of MSC's activities during this new season!



Ode to 3-D

When words do flow in a golden stream,
To bring to life a vivid dream,
And we see revealed before our eyes
The Treasures of the earth and skies—
Then Beauty reigns—
And Life is REAL!
Our cares depart,
Our WOUNDS are HEALED!

Humbly submitted by,
EDWARD ROSS HALE, SR.

Presenting P.S.A.

1959 EMDE Awards

Each year, one of the highlights of the P.S.A. Convention is the showing of the sequences chosen for awards and special mention among those entered in the annual National EMDE Stereo Award Competition.

The prizes are awarded at the Convention after the first public exhibition of the slides. The awards are \$100 First, \$75 Second, \$50 Third, and three Honorable Mentions of \$25 each. Each maker of a chosen sequence also receives an inscribed parchment certificate and a tape of his narration recorded by Ted Malone, well-known radio and TV personality.

Mr. and Mrs. Ted Malone again graciously welcomed judges, Lee N. Hon, Dorothea van Westrienen, and Don E. Forrer, and the EMDE Committee into their home for the judging session. After long and careful deliberation, the judges chose the following as the top sequences among those entered in the competition.

FIRST AWARD - \$100

Curiosity TED LAMBERT
Brooklyn, New York

SECOND AWARD - \$75

Tale of the Little Vase HELEN W. ERSKINE
Highland Park, Illinois

THIRD AWARD - \$50

Story of the Sierras VERA HAVEN
Oxnard, California

HONORABLE MENTIONS - \$25 each
Wallowa Lake JOHN T. CHORD
Brentwood, Missouri

The Bullfight RICHARD R. JEFFERSON
New York, New York

Navajo Beauty Parlor RAE MC INTYRE
Alberta, Canada

SPECIAL MENTIONS

British Balloonists JAMES B. MILNES
WALLACE THOMPSON
Stockton-on-Tees, England

Colorado from the Air MARGARET BIBBONS
Boulder, Colorado

Old 58-59 JOHN T. CHORD
Brentwood, Missouri

Bedtime Story B. H. MADISON
Westminster, Colorado

In the Beginning HARRY MC GILLIGUDY
Rochester, New York

Building a High Viewpoint EARLE E. KRAUSE
Anderson, Indiana

News about Youse

Many MSCers missed GEORGE ROSS at the September meeting, but it was decided that he had taken off on the trip around the world which he had planned for this fall. We regret to report, however, that it was illness which had caused George's absence. Earlier in the week, he had suddenly become ill and was rushed to the hospital for surgery. Mrs. Ross reports that the operation was a success and she hopes George will be back with us very soon. We do, too.

IRIS EATON spent her vacation at the Music Inn, a most picturesque spot in the Berkshires. She had a grand time attending all the musical events with which the area abounds and photographing the lovely mountain scenery.

Congratulations to ERNIE NYDEN for winning the Bronx Botanic Gardens Camera Club Trophy for top score of the year in their slide competitions. Ernie manages to be active in four camera clubs and rarely misses a meeting or activity of any. That's real interest and support!

Fair warning to other MSCers!!! During MSC's September meeting, EUGENE WROBLEWSKI's car was broken into, and a portable radio, his Stereo Realist, his gadget bag with all of his equipment were stolen. Gene had parked his car on 13th Street, off of Fifth Avenue. The thieves, attracted by the portable radio left on the front seat, broke open the small side window, took the radio and then found the camera equipment which had been left on the floor in the back. Luckily, Gene was fully insured, but the robbery left him with only a tiny sub-miniature camera for the barge trip.

If you drive your car to MSC meetings, be sure anything of value is put into the trunk or brought upstairs with you.

Be an early bird!
Start working on
YOUR Ende Sequence
NOW!



All about Associates

September Honors

RUTH BAUER took First Award in the new series of competitions for Associate Members of the Metropolitan Stereo Club. Her beautiful slide of an Amish buggy entering a covered bridge recalled the days when stereo was young.

The award-winning slides, judged by Lee N. Hon, Paul S. Darnell, and Rolland L. Jenkins, follow:

Of the Past **FIRST AWARD** RUTH BAUER

Oak Creek Crossing **SECOND AWARD** K. G. OPPENHEIMER

From Ski Lift-Cannon Mt. **THIRD AWARD** F. H. GILLINGHAM

Alger County **HONORABLE MENTIONS** W. H. THOMAS
Road East from Roan Mt. F. H. GILLINGHAM
Grand Canyon K. G. OPPENHEIMER

At the conclusion of this competition series which will consist of the September, 1959, the January and March, 1960 competitions, awards will be presented to the 3 Associates with the highest total points for all three competitions. So don't forget, it's still not too late. Be sure to enter the January 8th competition.

News and Notes

CLAIR ENGLAND writes that he never did get to have his Polarizer-Synchronizer made up. It seems the machinist he took the drawings to has been so snowed under with top priority government jobs that he can't get to Clair's P-S. Clair is a patient man, though, and is looking forward to sporting his new gadget at the 1960 PSA Convention in Dallas.

Clair will judge this year's Lighthouse Salon, and from there will go on to the PSA Convention in Louisville. He expects to come to New York after the Convention to attend our October meeting and visit with all his stereo friends. We are looking forward to seeing you, Clair.

* * * * *

Had a nice letter from KENT OPPENHEIMER which contained lots of interesting news.

(Continued on page 8)

Barge Trip takes to the Road

Another way we hope to draw our AMs closer into the club's activities is to give them an opportunity to come along on our outings. We hope to make up a slide show covering each of our field trips and those of our workshops and meetings that lend themselves to photography, and then send these little shows on their rounds to those of our AMs who request them.

Every slide in the show will be accompanied by a card giving a brief description of the scene and identifying each MSCer pictured. We hope that those AMs who don't belong to a local club will be able to imagine that they are participating in our fun right along with us.

Complete directions as to forwarding instructions will go along with each show. The first show, covering our September Barge Trip along the historic Delaware Barge Canal will be ready for circulation in about a month.

MSC Circuit

MSC is constantly trying to think of new ways to help its regular members and associate members become better acquainted. Many of us are on a PSA circuit and have found this a wonderful way to make new friends throughout the country. In fact, MSC thinks this works so well that we have decided to swipe the idea from our big brother, the PSA, and start a couple of AM and RM circuits going within the MSC.

In order to keep the circuits moving faster, membership on each would be limited to three AMs and three RMs. The circuits would be modeled after those of the PSA, each one consisting of a notebook containing an autobiographical page for each member and a critique page for each slide entered plus a discussion section. Each member would be requested to insert four slides each time he receives the circuit, removing his previous four. Unlike the PSA circuits, there will be no voting for top slides since we already have a competition plan for both AMs and RMs.

If you wish to be on a circuit, and/or receive the outing shows, please send a postal card to The Metropolitan Stereo Club, Box 1861, Grand Central Station, New York 17, N. Y., advising of your wishes.

Metropolitan Stereo Club

Adelphi Hall, 74 5th Avenue, New York
(between 13th and 14th Streets)

Program for October 16th

(P.M.)

7: -Get Together

7:30-Business Meeting

8: -Barge Trip Show

8:30-Meet MSC Members:

Peter Lewis-Don Forrer-Ben Silberstein

9:15-Intermission

9:30-EMDE Sequence Award Winners

What is a stereo camera? (Report on the September Workshop)

Our stereo cameras were the subject under discussion when MSCers gathered for the first workshop of the upcoming season.

Ted Lambert dissected a camera in his usual competent and thorough manner; describing and pointing out the various working parts of the little two-eyed box. The members of the group added their knowledge and experience to the discussion, proving once again that no matter how much you know you can always learn something new at an MSC Workshop session.

At the September Workshop, it was decided to have only one group for the present as there do not appear to be enough people attending the sessions to make up groups on a

regional basis.

"Film" is the subject to be covered in October. Three MSCers, each a staunch advocate of a particular type of film, will give a slide-illustrated talk on the characteristics and merits of the film he prefers. The films to be discussed are Kodachrome, Ektachrome, and Anscochrome.

If you were fortunate enough to get some fall foliage shots, bring them along for viewing and discussion.

The second Workshop of this season will be conducted at the Galicians', 11 Schermerhorn Street, Brooklyn, N. Y., Apt. 6WB, Montana Apts., on Friday, October 30, at 8 P. M.



What They Say

EDITED BY -- WALTER GOLDSMITH

What do they say about the original Rollei being a stereo camera? Is it just a gag, or just a rumor? Were there no reflex cameras before the Heidoscop? Many such questions have been asked, and we regret to say that we just have not been able to spare the time to dig out the whole story. However, an article in *Popular Photography*, May, 1956, has this to say.

The small, central-German city of Braunschweig, they tell us, is marked by contrasts and paradoxes, by our standards. The workers riding their bicycles to and from work create a rustic impression, while these same workmen are some of the world's finest mechanics. Braunschweig is the home of the Rollei reflex and the Rolleicord. (The article does not say so, but surely Lisa Obert will confirm that this town also makes a superior brand of liverwurst.)

In 1920, it is said that Reinhold Heidecke, with his fine mechanical skill, joined hands with the businessman, Paul Franke. The result--the world-famous stereoscopic reflex cameras, the Heidoscope and the Rolleidoscope. (Modern usage adds an "e" at the end of both words. Our own cameras do not have it.) These cameras were made in both the 45 x 107 mm. and the 6 x 13 cm. formats. There seems to be absolutely no doubt at all but that these stereo cameras were the forerunners of the present-day, one-eye camera with the two lenses, viz., the so-called twin-lens reflex (whose lenses are not twins). This 2-D job seems to date from 1929.

The *News* would appreciate any further light that any of its readers can throw on the subject. There are a number of MSCers who still use the 6 x 13 format. The smaller size is in little demand, if any, because of its proximity to the modern 35 mm. size, and the difficulty of obtaining suitable film. The larger size will accept 120 roll film, and Eastman will still supply cut film to order, in either B & W or in Ektachrome.

With its 75 mm. lens, this is an admirable camera for portraits. It can be masked down to our 23 x 24 format, and easily mounted in Realist masks--or better still, in the RADA 24 x 30's--the Verascope F-40 size.

Some of the real smarties among us have even picked up the kits used to convert 120 cameras to accept the 828 rolls. This is real economy--and will fool the experts when projected in standard (4" x 1-5/8") mounts. Remember--the lenses are F 75 mm. That is more than twice the length of your Realist lenses. Sure, they are only f/4.5--but they are Zeiss Tessars, and you will be shooting below f/6.3 most of the time anyway.

These old reliables are still to be had around town. Naturally, prices vary considerably. When SAWYER'S were picking them up to use in shooting their View-Master reels, the market was up to \$250 for one in good repair. But they also have dropped down as low as \$65. Of course, it must be borne in mind that these cameras may well be 35 or more years old. Some are still in fine condition--others are not. (A most brilliant observation, you must agree.)

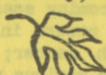
If you were weaned on a Stereo Realist--and want the thrill of your life--get hold of a HEIDOSCOP or a ROLLEIDOSCOP, 6 x 13, and start cooking with gas.

We might add that each of the stereo pair will measure 2 1/4" x 2 1/4", the same as two Rollei prints or transparencies. Mounting is no problem at all. Eastman supplies 6 x 13 cover glass which may be bound with tape in the usual manner. Hand viewers (call them "stereoscopes" if you prefer) are readily available from the better stereo dealers. Haber & Fink always have a good stock on hand, and are glad to import special ones upon request.

MSC Calendar

October

October 16
(3rd Friday)



October 24
(4th Saturday)



October 30
(5th Friday)



Regular Monthly Meeting
74 Fifth Ave., New York, NY
7:30 P.M. promptly, please
Room
Program details - Page 3

Field Trip - Red Bank, NJ
1959 Monmouth County Hunt
Racing Association Meeting
Races begin at 2:30 P.M.
For more details - Page

Workshop Meeting - "FILM"
Discussion and comments on
members' foliage shots.
8 P.M. at the Galicians',
11 Schermerhorn St., Bklyn,
Apt. 6 WB of the "Montana"

Invitation to Italy

Send your slides of Italian scenes to Louise Jacobson, at once, for MSC's Italian trip to be shown at the December meeting.

Everyone who can should help by lending

Slides for this show!

Any locations will be acceptable,

Rome, Venice, Florence and points between,

Every place should be represented.

We need your slides for this show.

And we want your slides for this show.

Now is the time to rush your slides

To Louise Jacobson, producer of the show.

Everyone's help is needed to make our gala

December meeting a huge success!!

For further information, contact Louise Jacobson, 434 Lafayette St., New York 3, NY.

Home Telephone. GR 7-1653

Office Telephone. MU 9-6473

Dues are Due in October

See Ben Silberstein at the October meeting or better still, send your check to him right now--

691 Gerard Avenue
Bronx 51, New York

\$12.00 Individual
18.00 Husband and Wife
5.00 Associate



Off to the Races



Last year the field trip planned to Red Bank, New Jersey for the Hunt Races was rained out, not an unusual fate for an MSC outing. MSC field trippers are an optimistic group, however, and will try their luck again this year.

On Saturday, October 24, we will journey to the beautiful estate of Amory L. Haskell to photograph the 1959 meeting of the Monmouth County Hunt Racing Association.

The course is laid out over a particularly photogenic area. Rolling hills covered with trees ablaze with their autumn finery make a spectacular background for the groups of spectators and the jockeys in their colorful racing silks. Brightly striped tents set up about the grounds make picturesque spots of color and give the scene the quality of an old print. Even the refreshment wagons have a quaint old-world look. The picture possibilities are endless and the fact that you can move up very close to the field should offer some wonderful opportunities for unusual action shots.

There should be ample material for interesting sequences during this trip and everyone attending is urged to plan his day's shooting with this thought in mind. As noted in our program, these sequences will be discussed at the NOVEMBER workshop.

Plan to bring a picnic and something hot to eat or drink. However, for those who wish it, sandwiches, hot dogs, coffee and soft drinks will be available. Dress warmly and bring a blanket to sit on.

You can reach Red Bank via the New Jersey Turnpike as far as Woodbridge exit #11. Take Route 35 over bridge to South Amboy, Keyport, Middletown to Headdens Corners or take Garden State Parkway to Keyport exit then take Route 35 to Middletown to Headdens Corners. After reaching Headdens Corners, turn left and follow arrows to the Races.

The races begin at 2:30 P.M. We plan to arrive between 12:30 and 1 P.M. so that we will have time for lunch and some non-racing pictures before the races get under way.

Come to the races--you may pick a winner--if not a horse, a competition long-shot or even a sequence!